

Eric Galluzzo

And I Heard a Great Voice

for choir and orchestra

For perusal only

Revision 2, February 2026

Instrumentation

- 3 Flutes (3rd doubling piccolo)
- 3 Oboes (3rd doubling English horn)
- 3 Clarinets in B \flat (3rd doubling bass clarinet)
- 3 Bassoons (3rd doubling contrabassoon)

- 4 Horns in F
- 3 Trumpets in C
- 3 Trombones (2 tenor, 1 bass)
- Tuba

- Timpani (32", 29", 26", 23")
- 3 Percussion
 - Player 1: Glockenspiel, Clash Cymbal
 - Player 2: Chimes, Suspended Cymbal
 - Player 3: Bass Drum, Tam-tam

- Choir (SSAATTBB)

- Harp
- Strings (ideally some double basses will have C extensions or a low B string)

Duration

ca. 5'30"

Performance Notes

This piece does not use any unusual or extended techniques. All tempi are at the discretion of the director. Note that the first and third horns are condensed onto the top horn staff, and the second and fourth onto the bottom staff.

Program Notes

This work is based on a short text from Revelation which happens to be one of my wife's favorite Bible passages. The piece is a stirring anthem celebrating God's dwelling with Man and His final victory over death and pain. It is in a somewhat more traditional style than most of my works. I originally wrote it for organ and choir in 2014. In 2016, I felt that it deserved to be orchestrated; and then I revised the orchestration slightly in early 2026.

The piece is structured in a large ternary form. The piece starts with an introduction that gradually crescendoes into the main "Behold" theme in E Major. At the end of verse 3, the music subsides into a less settled G Major tonality for the middle section. After some turbulence recalling the pain and death of the current world, a short imitative passage ("for the former things have passed away") leads back to the "Behold" theme and a recapitulation of the opening section. After another crescendo, the choir exclaims that "I make all things new" and the piece finishes on a glorious tutti E Major chord.

Text

⁽³⁾ *And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God.* ⁽⁴⁾ *And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.* ⁽⁵⁾ *And he that sat upon the throne said, Behold, I make all things new.*

— Revelation 21:3-5a (KJV)

This musical score is for the piece "And I Heard a Great Voice". It is arranged for a full orchestra and vocal soloists. The orchestration includes:

- Flutes (Fl. 1 & 2)
- Piccobello (Picc.)
- Oboes (Ob. 1 & 2)
- English Horn (Eng. Hn.)
- Clarinets in Bb (Cl. in Bb 1 & 2.5)
- Bassoons (Bsn. 1, 2, & 3)
- Horns in F (Hn. in F 1.5 & 2.4)
- Trumpets in C (Tpt. in C 1 & 2, 3 & 4)
- Trombones (Tbn. 1, 2, & 3)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Cl. Cym. & Sus. Cym.)
- Bass Drum (B. Dr.)
- Piano (Hp.)
- Violins (Vln. I & II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The vocal soloists are:

- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It features various dynamics such as *mf*, *mp*, *ff*, and *p*. There are also performance markings like *crnac* and *div.*. A section labeled "A" is marked with a double bar line and a repeat sign. The lyrics are: "heard a great voice say - - - ing, Be - - hold, the tab - er - nacl - le of God. a great voice out of heav'n say - - - ing, Be - - hold, the tab - er - nacl - le of God. voice out of heav - - - en say - - - ing, Be - - hold, the tab - er - nacl - le of God. heard a great voice say - - - ing, Be - - hold, the tab - er - nac - le of God." The piano part features a prominent arpeggiated accompaniment.

This musical score is for the piece "And I Heard a Great Voice". It features a variety of instruments and vocal parts. The woodwind section includes Flutes 1 & 2, Flute 5, Oboes 1, 2 & 3, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoons 1, 2 & 3, Horns in F 1, 5 & 2, 4, Trumpets in C 1, 2, 3 & 4, Trombones 1, 2 & 3, and Tuba. The percussion section includes Timpani, Glockenspiel, Suspended Cymbal, and Bass Drum. The string section consists of Violins I & II, Viola, Violoncello, and Double Bass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *ff*, *f*, *mp*, and *f*. Performance instructions include "To Picc." and "To Sus. Cym.". A rehearsal mark "C" is present at the beginning of the woodwind parts. The vocal parts have lyrics: "And God shall wipe a - way all". The score is marked with a large "For Personal Use Only" watermark.

66 D 1. *mf*

Fl. 1.2

Picc.

Ob. 1.2.3

Cl. in Bb 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 5

Hn. in F 2.4

Tpt. in C 1.2.3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock. Glock. *mp* To Cl. Cym.

Sus. Cym.

B. Dr.

1 *mp*

S. And God shall wipe a - way all tears from their *mp* eyes: and nei - ther shall there be an - y more

2 And God shall wipe a - way all tears from their eyes:

1 *mp*

A. And God shall wipe a - way all tears from their *mp* eyes: and nei - ther shall there be an - y more

2 And God shall wipe a - way all tears from their eyes:

1 *mp*

T. And God shall wipe a - way all tears from their *mp* eyes: and nei - ther shall there be an - y more

2 And God shall wipe a - way all tears from their eyes:

1 *mp*

B. And God shall wipe a - way all tears from their *mp* eyes: and nei - ther shall there be an - y more

2 And God shall wipe a - way all tears from their eyes:

Hp. *mp*

G^b B^b B^b B^b F[#] C[#]

Vln. I

Vln. II

Vla. div. *mp*

Vc. *mf* pizz.

D. B. *mf* pizz.

mf

This musical score is for the piece "And I Heard a Great Voice" and is page 9 of the score. It features a full orchestral arrangement and vocal soloists. The instruments include Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns in F 1-5, Horns in C 1-2, Trumpets in C 1-2, Trombones 1-2, Bass Trombone, Tuba, Timpani, Cymbals, Suspended Cymbal, and Bass Drum. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes dynamic markings such as *f*, *p*, *mf*, and *mp*, as well as performance instructions like *div.* (divisi) and *arco* (arco). The vocal parts have lyrics: "pain, pain, pain; for the for-mer things have pass-ed a-way, for the for-mer things have pass-ed a-way, for the for-mer things have pass-ed a-way, unis." The instrumental parts include various melodic and rhythmic lines, with some woodwinds and strings playing *div.* and *arco*. A large watermark "PAPERKIT" is visible across the page.

This musical score is for the piece "And I Heard a Great Voice" and is page 13 of the score. It features a full orchestral arrangement and vocal soloists. The orchestration includes Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bassoon 1, 2, & 3, Horn in F 1, 2, 3 & 4, Trumpet in C 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Cymbals (Cl. Cym., Sus. Cym.), and Bass Drum (B. Dr.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by dynamic markings such as *p*, *mf*, *f*, *pp*, and *pp sub.*, and articulation like *ord.* and *cresc.*. The vocal parts have lyrics: "He that sat on the throne, He that sat on the throne, He that sat on the throne, He that sat up". The score includes various musical notations such as slurs, ties, and dynamic hairpins.

This page of a musical score, numbered 14, is titled "And I Heard a Great Voice". It features a full orchestral arrangement and vocal soloists. The score is written in G major and 2/2 time. The orchestration includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, English Horn, Clarinets in Bb 1, 2, and 3, Bassoons 1 and 2, Horns in F 1, 2, 3, and 4, Trumpets in C 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Cymbals (Cl. Cym. and Sus. Cym.), and Bass Drum. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various dynamics such as *mf*, *ff*, *mp*, and *p*, and performance instructions like "To Ob.", "To B. Cl.", "To Cbsn.", "To Chim.", "Low E to D", and "D to F". A rehearsal mark "G" is present at the top. The vocal lines include the lyrics: "on the throne said, Be - hold, I make all things new; be - hold, I make all things new; be - He that sat throne, the throne said, Be - hold, I make all things new; be - hold, I make all things new; be - throne, the throne said, Be - hold, I make all things new; be - hold, I make all things new; be - He that sat throne, the throne said, Be - hold, I make all things new; be - hold, I make all things new; be - on the throne said, Be - hold, I make all things new; be - hold, I make all things new; be - on the throne said, Be - hold, I make all things new; be - hold, I make all things new; be -".

This musical score is for the piece "And I Heard a Great Voice" and is page 15 of the score. It features a variety of instruments and vocal parts. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1.2.5), Clarinet in Bb 1 & 2 (Cl. in Bb 1.2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1.2), and Contrabassoon (Cbsn.). The brass section includes Horn in F 1 & 3 (Hn. in F 1.3), Horn in F 2 & 4 (Hn. in F 2.4), Trumpet in C 1 & 2.5 (Tpt. in C 1.2.5), Trombone 1 & 2 (Tbn. 1.2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cl. Cym.), Chimes (Chim.), and Drums (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). There are also vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with two parts. The score includes dynamic markings such as *ff*, *p*, and *ff*, and performance instructions like *unis.*, *div.*, *Chim.*, *Tam.*, *To Tam.*, and *B. Cl.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with rehearsal numbers 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.