

Eric Galluzzo

At Sea

for string orchestra

Written for the “The President’s Own” Marine Chamber Orchestra

May 2024

Instrumentation

String orchestra (min. 4.4.3.2.2)

Duration

ca. 8'

Performance Notes

- At times, various players are instructed to bow on the bridge. This is notated with boxed noteheads like this:



The bow should be placed just barely on the “correct” side of the bridge – ideally touching the bridge. While drawing the bow, the player should take care not to cross the bow over to the other side of the bridge, producing a squeaky sound. In addition, it may be helpful to lightly muffle the strings with the left hand. If executed correctly, this bowing technique should produce a whispery sound like wind blowing.

- The principal cellist is asked to knock on the body of their instrument with their right hand. This is notated as follows:



The strings should be muffled with the left hand so that they do not resonate. This should produce a low-pitched, dull wooden thump.

- Tenuto markings indicate a note that should be mildly stressed.
- Text in square brackets [like this] is programmatic in nature, intended to help the players understand what the music represents to help them bring the story to life.

Program Notes

This piece is one of the more cinematic works I have written. It depicts a mariner telling the story of when he was nearly lost at sea. The story goes that he went out sailing on his trusty old sailboat, humming a tune to himself. It soon started raining; but as that happened often enough, he didn’t think much of it and continued out to sea. However, before long, the intermittent raindrops became a fierce storm that carried his boat further and further from land. Eventually the waves rose so much that his boat capsized. The mariner clung to it but feared he might drown in the torrential storm. Fortunately, a Coast Guard ship spotted him, hauled him aboard, and saved his life – but his boat was lost to the ravages of the sea.

Score

At Sea

Eric Galluzzo

Misterioso $\text{♩} = 56$

bow on the bridge

Violin I div.

[the wind] p mf p

bow on the bridge

[the wind] p mf p

Violin II

Viola

bow on the bridge

[the wind] p

Cello

Double Bass

8

Vln. I div.

mf p

ff p

Vln. II

Vla.

mf p

p ff p

Vc.

sul pont.

D.B.

ppp $<pp>$ ppp

non div.

ppp p ppp

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At Sea

A

15

Vln. I div.

Vln. II

solo like a folk song
p cantabile

Vla.

altri

Vc.

D.B. div.

ppp — *pp* — *ppp*

ppp — *p* — *ppp*

B

con sord. sul A

21

solo

Vln. I

altri div.

Vln. II

solo

Vla.

altri

Vc.

altri

D.B.

ppp — *like a distant echo*

p — *mf* — *p*

p — *knock on body of instrument muffle strings with left hand*

[the creaking of the boat] *p*

ppp — *pp* — *ppp*

ppp — *ppp*

At Sea

3

For perusal only

At Sea

4

29

solo

Vln. II

altri
div

Vln. II

Vla

viii

V_z

VC

altri

D.B.

At Sea

5

C

32

solo senza sord.

Vln. I *mf* — *ppp*

altri *ff* — *p*

Vln. II *ff* — *p*
div.

non div.

mp — *pp* *mp* — *p*

mp — *pp* *mf* — *p* *mf* — *p*

solo *f* — *p*

Vla. *ff* — *p*

altri *p*

non div.

solo *p* — *f* *p*

Vc. *ff* — *p*

altri *p*

D.B. *ppp* *mf*

tutti pizz.

Vln. I div. *p* [raindrops beginning to fall]

Vln. II unis.

Vla. tutti
p

Vc.

D.B.

At Sea

42

Vln. I div.

Vln. II

Vla.

Vc.

D.B.

46

D

slightly irregular
players should not play exactly together

Vln. I div.

Vln. II

Vla.

Vc.

D.B.

49

Vln. I
div.

Vln. II

Vla.

Vc.
p

D.B.

=====

51

Vln. I
div.

Vln. II

Vla.

Vc.

D.B.

At Sea

53

Vln. I
div.

dim. al niente

Vln. II

dim. al niente

Vla.

Vc.

D.B.

E

Vln. I

Vln. II

p

Vla.

mp

Vc.

p

pizz.

D.B.

mp

57

Vln. I

Vln. II

Vla.

solo

Vc.

altri

D.B.

59

Vln. I

Vln. II

Vla.

solo

Vc.

altri

D.B.

At Sea

61

Vln. I div.

div.
con sord.
arco

pp

Vln. II

div.
con sord.
arco

pp

Vla.

solo

Vc.

altri

D.B.

62

Vln. I div.

p

pp

Vln. II

p

pp

Vla.

solo

Vc.

altri

D.B.

63

Vln. I div.

Vln. II

Vla.

solo

Vc.

altri

D.B.

A large diagonal watermark reading "Scored for strings" is present across the page.

65

Vln. I div.

Vln. II

Vla.

solo

Vc.

altri

D.B.

A large diagonal watermark reading "Scored for strings" is present across the page.

At Sea

66

Vln. I div.

p pp

Vln. II

p pp

Vla.

sol.

Vc. altri

mp

D.B.



At Sea

13

69

Vln. I div.

Vln. II

Vla.

solo

Vc.

altri

D.B.



F

Vln. I div.

Vln. II

Vla.

solo

Vc.

altri

D.B.

poco rit.

div.

At Sea

73 *a tempo*

Vln. I div. senza sord.

p

Vln. II div. senza sord.

p *mf*

Vla. div. a 3 *p*

tutti *mp*

Vc. *mp*

D.B. *mp*

75

Vln. I div.

p

Vln. II div.

p

Vla. *p*

Vc. *p*

D.B. *p*

77

Vln. I div.

Vln. II div.

Vla.

Vc.

solo

D.B.

altri

mf

mf

79

Vln. I div.

Vln. II div.

Vla.

Vc.

solo

D.B.

altri

f

8va

p

16

At Sea

81 (8^{va}) -

Vln. I div.

Vln. II div.

Vla.

Vc.

solo

D.B.

altri

G

div.

Vln. I

Vln. II div.

Vla.

Vc.

D.B.

At Sea

17

85

Vln. I

Vln. II
div.

Vla.

Vc.

D.B.

P



87

Vln. I

Vln. II
div.

Vla.

Vc.

D.B.

At Sea

89

Vln. I

f *dim.*

Vln. II
div.

f *dim.*

p

Vla.
unis.

f *dim.*

p

Vc.
non div.

f *dim.*

D.B.
f *dim.*



91

solo

esp.

Vln. I

p

altri

mf

p

solo

esp.

Vln. II

mf

p

Vla.

Vc.

D.B.

p

At Sea

94

H

solo *mf*

Vln. I

altri *sempr p*

solo *mf*

Vln. II

Vla.

Vc.

D.B.

tutti *p*

div. a 3

96

==

Vln. I *tutti* *div. a 3* *unis.*

Vln. II *tutti* *unis.* *p*

Vla. *mf* *p*

Vc. *mp* *p*

D.B. *mf* *p*

div. a 3

At Sea

98

Vln. I unis.

Vln. II div. a 3

Vla. div. a 3

Vc. mp

D.B. mp



100

Vln. I mf

Vln. II mf

Vla. mf

Vc. unis.

D.B. mf

At Sea

21

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

unis. p

mp

mp

mp

mp

==

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

At Sea

103

Vln. I unis.

Vln. II

Vla. div. a 3

Vc.

D.B.



104

Vln. I

Vln. II

Vla.

Vc.

D.B.

At Sea

23

105 div. a 3

Vln. I *p*

Vln. II *p*

Vla. *unis.* *p*

Vc. *p*

D.B. *p*



I unis. *f*

Vln. I *f*

Vln. II *unis.* *f*

Vla. *div.* *f*

Vc. *f*

D.B. *f*

At Sea

108

Vln. I

Vln. II

Vla.

Vc.

D.B.



accel.

110

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

At Sea

25

molto rit.

J Agitato $\text{d} = 68$

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of five staves: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature changes between major and minor throughout the section. Measure 1 starts with a melodic line in G major for Violin I. Measures 2-3 show a transition with various chords and rhythmic patterns. Measures 4-5 feature a more sustained harmonic texture. Measures 6-7 continue with rhythmic patterns and harmonic shifts. Measures 8-9 conclude with a final dynamic ff. Measure 10 begins with a repeat sign and a new section.

Solo -

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section continues the musical score from the previous page. It features the same five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The instrumentation remains the same, with the Double Bass providing harmonic support. The music continues with rhythmic patterns and harmonic shifts, maintaining a dynamic ff. The section concludes with a final dynamic ff.

26

At Sea

Vln. I

Vln. II

Vla.

Vc.

D.B.

II6

sforzando

sub. mp

sub. mp

sub. mp

div.

sub. mp



Vln. I

Vln. II

Vla.

Vc.

D.B.

II8

ff

G.P.

G.P.

G.P.

G.P.

G.P.

ff

ff

ff

ff

ff

mf

ff

K

At Sea

27

Vln. I
div.*sim.**f risoluto**sim.**f risoluto*Vln. II
div.*sim.**f risoluto**sim.**f risoluto*

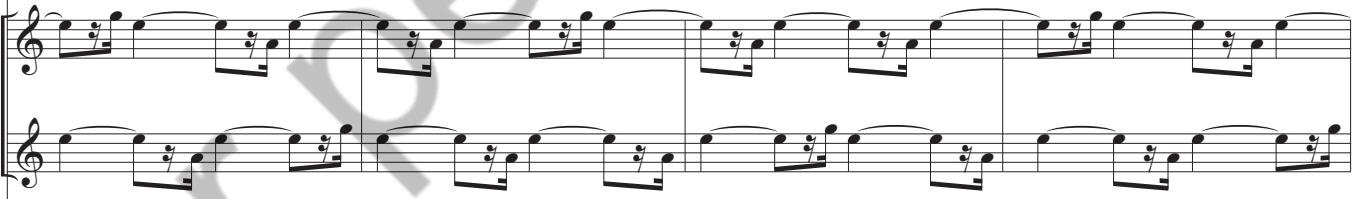
Vla.

f risoluto

Vc.

f risoluto

D.B.

Vln. I
div.Vln. II
div.

Vla.

*sim.**sim.*

Vc.

non div.

sfp

D.B.

non div.

sfp

At Sea

130

Vln. I div.

Vln. II div.

Vla.

Vc.

D.B.

ff

sfp

ff

sfp

134

Vln. I div.

Vln. II div.

Vla.

Vc.

D.B.

ff

sfp

ff

sfp

The musical score is divided into two systems by a vertical bar line. Each system contains five staves: Violin I (divisi), Violin II (divisi), Viola, Cello, and Double Bass. Measure 130 begins with Violin I playing eighth-note pairs. Measure 131 continues with Violin I, followed by Violin II in measure 132. Measures 133 and 134 feature the Viola and Cello respectively. The Double Bass provides harmonic support throughout. In System 1, the bassoon plays sustained notes with grace notes. In System 2, the bassoon has a more active melodic line with grace notes. Dynamic markings include ff (fortissimo) and sfp (sforzando piano).

At Sea

29

L **Tempo I** $\text{d} = 56$
 con sord.

Vln. I
 div.

Vln. II
 div.

Vla.

Vc.

D.B.

143

Vln. I div.

Vln. II div.
senza vib.

Vla.
p
div.
senza vib.

Vc.
p
div.
senza vib.

D.B.
p
div.
senza vib.

At Sea

147

Vln. I

Vln. II
div.

Vla.

Vc.

D.B.

This musical score page shows five staves for string instruments. The first staff (Vln. I) has sixteenth-note patterns with '3' below each group of three notes. The second staff (Vln. II div.) has eighth-note patterns with diamond-shaped grace notes above the main notes. The third staff (Vla.) has eighth-note patterns with diamond-shaped grace notes. The fourth staff (Vc.) has eighth-note patterns with diamond-shaped grace notes. The fifth staff (D.B.) has eighth-note patterns with diamond-shaped grace notes. The key signature is A major (no sharps or flats), and the time signature is common time.



151

Vln. I

Vln. II
div.

Vla.

Vc.

D.B.

This musical score page shows five staves for string instruments. The first staff (Vln. I) has sixteenth-note patterns with '3' below each group of three notes. The second staff (Vln. II div.) has eighth-note patterns with diamond-shaped grace notes. The third staff (Vla.) has eighth-note patterns with diamond-shaped grace notes. The fourth staff (Vc.) has eighth-note patterns with diamond-shaped grace notes. The fifth staff (D.B.) has eighth-note patterns with diamond-shaped grace notes. The key signature changes to B-flat major (one flat), and the time signature changes to common time.

At Sea

31

155

Vln. I

Vln. II
div.

Vla. $\frac{8}{8}$

Vc.

D.B.

This musical score page shows five staves for string instruments. Vln. I (Violin I) has sixteenth-note patterns with '3' below each group of three notes. Vln. II (Violin II) has sustained notes with grace notes above them. Vla. (Viola) has sustained notes with '8' below them. Vc. (Cello) and D.B. (Double Bass) have sustained notes with '8' below them. The key signature is one sharp, and the time signature is common time.



159

Vln. I

Vln. II
div.

Vla. $\frac{8}{8}$

Vc.

D.B.

This musical score page shows the same five staves as the previous page. The instrumentation remains the same: Vln. I, Vln. II (divided), Vla., Vc., and D.B. The key signature changes to one flat, and the time signature changes to common time. The music continues with sustained notes and grace notes.

At Sea

Vln. I

163

Vln. II
div.

Vla.

Vc.

D.B.



Vln. I

167

Vln. II
div.

Vla.

Vc.

D.B.

At Sea

33

M

171

Vln. I

Vln. II div.

Vla.

Vc.

D.B.

175

Vln. I

Vln. II div.

bow on the bridge

solo

ord.
con vib.

Vla.

altri

Vc.

D.B.

At Sea

179

Vln. I

Vln. II div.

senza vib.
o
o

p mf p pp

senza vib.
o
o

senza vib.
o
o

p mf pp

senza vib.
o
o

senza vib.
o
o

D.B.

pp senza vib.
o
o

pp

At Sea

35

187

Vln. I

Vln. II div.

solo

Vla.

altri

Vc.

D.B.