

THE PRINCESS, THE KNIGHT, AND THE DRAGON

for Violin, Piano and Narrator

by Eric Galluzzo

for Isabelle and Bradley

Score

I. Fanfare

Eric Galluzzo

Maestoso $\text{♩} = 96$

Violin

Piano

Vln.

Pno.

12

12

I. Fanfare

2
17

Vln.

Pno.

f

mf

22

Vln.

Pno.

mp

mp

28

Vln.

Pno.

f

f

Narrator: Once upon a time, there lived a wise king, who had a beautiful daughter named Sarah. Every morning, after breakfast, Princess Sarah would ride her horse in the flowery meadow near the castle.

Score

II. Riding in the Meadow

Eric Galluzzo

Dolce ♩ = 80

Violin

Piano

mp

Vln.

Pno.

10

5

10

II. Riding in the Meadow

2
15

Vln.

Pno.

20

Vln.

Pno.

f

25

Vln.

Pno.

29

Vln.

Pno.

p

poco rit. p

a tempo

34

Vln.

34

Pno.

The musical score consists of two staves. The Violin staff (Vln.) is in treble clef with a key signature of one flat (B-flat). It begins at measure 34 with a half note G4, followed by a whole note F4, and then a half note E4. The Piano staff (Pno.) is in grand staff (treble and bass clefs) with a key signature of one flat. It begins at measure 34 with a half note G4 in the right hand and a half note F4 in the left hand, followed by a whole note E4 in the right hand and a whole note D4 in the left hand. The score continues with various musical notations including eighth notes, sixteenth notes, and rests, ending with a double bar line.

Narrator: Now, Princess Sarah was a curious young lady, and one morning, she decided to ride out of the meadow to explore the forest nearby.

III. Meeting the Dragon

Eric Galluzzo

Moderato ♩ = 108

Violin

Piano

Vln.

Pno.

Narrator: Imagine her surprise when

she saw, lying across her path, what could only be a small dragon.

6

6

13

13

III. Meeting the Dragon

2 Narrator: To her surprise, the dragon seemed just as
18 afraid of her as she was of him!

Vln.

Pno.

Vln.

Pno.

Narrator: The princess plucked a piece of fruit from a
nearby tree, and held it out to the dragon.

Vln.

Pno.

Narrator: The dragon rose, reached out one of his talons,
and carefully took the fruit from her hand.

Vln.

Pno.

III. Meeting the Dragon

Narrator: Upon talking to the dragon some more, the princess realized that he could understand her!³
Before long, the two were fast friends.

The musical score consists of two systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system covers measures 37 to 41. The Violin part features a melodic line with eighth and sixteenth notes, often marked with accents (>). The Piano part provides harmonic support with chords and moving bass lines. The second system covers measures 42 to 46. The Violin part continues the melodic theme, ending with a double bar line. The Piano part continues with sustained chords and a moving bass line, also ending with a double bar line.

Narrator: Princess Sarah knew that her father wouldn't let her bring the dragon home with her. For one thing, where would they keep him? Instead, she took frequent trips to the forest to visit him. Whenever the dragon heard her riding, he would come swooping out of the sky to meet her (much to the chagrin of her horse). One day, he invited the princess to his home, a cave in the mountains beyond the forest.

IV. The Cave

Eric Galluzzo

Mysterioso ♩ = 126 pizz.

Violin

Piano

4

Vln.

Pno.

Narrator: Princess

Sarah and the dragon traveled down, down, in a dark tunnel far below the ground.

8

Vln.

Pno.

Violin

Piano

4

Vln.

Pno.

Narrator: Princess

Sarah and the dragon traveled down, down, in a dark tunnel far below the ground.

8

Vln.

Pno.

IV. The Cave

2 Narrator: Suddenly, they turned a corner, and before them was a magnificent cavern, filled with treasure.

13 arco

Vln.

Pno.

rit.

17 meno mosso

f

Pno.

meno mosso

f

20

Vln.

Pno.

23

Vln.

Pno.

26

Vln.

Pno.

29

Vln.

Pno.

Narrator: In the middle of the cavern, quite separate from the rest of the treasure, lay a beautiful crown.

33

Vln.

Pno.

pizz.

p a tempo

a tempo

p

Sarah leaned over to pick it up, but before she could touch it...

38

Vln.

Pno.

f

8va

f

IV. The Cave

4

...the dragon snatched it away. Princess Sarah had never seen

41

Vln.

pizz.

p

Pno.

p

the dragon upset before, and she was so frightened that she ran out of the cave as fast as she could.

46

Vln.

arco

46

Pno.

Narrator: Princess Sarah mounted her horse and rode away, not paying attention to where she was going.
Before long, she ended up in a village close to the mountains.

Score

V. Village Festival

Eric Galluzzo

Pesante $\text{♩} = 114$

Violin

Piano

Vln.

Pno.

Vln.

Pno.

mf

mf

V. Village Festival
L'istesso tempo ♩ = 114

2
10

Vln.

Pno.

f

13

Vln.

Pno.

mp

Narrator: There was some kind

16

Vln.

Pno.

of festival going on in town, and Princess Sarah was disguised by her traveling cloak, so she decided

19

Vln.

Pno.

to ask a passing farmer what the occasion was. He said, "Why, haven't you heard? The king has

V. Village Festival

22 chosen a suitor for the princess, and he is throwing a grand celebration tomorrow! But I hear he's³

Vln.

Pno.

25 keeping it a secret from the princess!"

Vln.

Pno.

29

Vln.

Pno.

Narrator: Suddenly, there was a commotion at the edge of town, and the music stopped. The reason soon became apparent: a knight on a magnificent black stallion was making his way down the high street, surrounded by his retinue.

VI. The Knight's Entrance

Maestoso ♩ = 66

Narrator: Princess Sarah watched as
the knight strode through

VI. The Knight's Entrance

Narrator: The knight rode right by the princess, his gaze piercing her angry eyes. "Fair maiden,"

2
15

Vln.

Pno.

mf

he said, "it is most unbecoming for you to look upon me so insolently. But I know the source of your envy, for before the week is out I shall have the hand of one more important than you could ever be."

20

Vln.

Pno.

25

Vln.

Pno.

f

[Break here, if desired]

Narrator: Back at the castle, the king was busily preparing for the grand celebration. He could not wait to see his daughter's face when he presented her future husband to her, the most brave and handsome knight in the whole kingdom. How delighted she would be! But little did he know that at that very moment, Sarah was riding her exhausted horse as fast as she could toward the castle, tears streaming down her face.

VII. Confrontation

Eric Galluzzo

 $\text{♩} = 96$

Violin

Piano

f

mf

5

Narrator: Princess Sarah burst into the room, asking her startled father,

Vln.

Pno.

mp

mp

8

"Have you arranged a suitor for me without even asking?" Replied the king, "Why, yes, dear..."

Vln.

Pno.

cresc.

cresc.

3

VII. Confrontation

2
11 I thought you would be pleased!"

Vln.

Pno.

f

f

Princess Sarah said, "Father, I met him while out riding, and never have I seen such an arrogant man! Why on earth did you choose him?"

15

Vln.

Pno.

mp

mp

The king replied, "My dear Sarah, I knew not that he was so, and it pains me that I cannot now take back my word. He has been the most

20

Vln.

Pno.

sim.

powerful knight in the kingdom since Sir Fidelis disappeared fighting a dragon. But wait! At the ball tomorrow, I shall

24

Vln.

Pno.

mf cresc.

mf cresc.

VII. Confrontation

command your suitor to perform a task to prove that he is worthy of your hand. If he fails, he shall not marry you." 3

27

Vln.

Pno.

30

f

allarg.

f

allarg.

The musical score consists of two systems. The first system covers measures 27 to 29. The violin part (Vln.) plays a rapid triplet pattern of eighth notes, while the piano (Pno.) provides a harmonic accompaniment with chords and moving lines in both hands. The second system covers measure 30. It begins with a forte (*f*) dynamic marking. The tempo is marked *allarg.* (ritardando). The violin part continues with a melodic line, and the piano accompaniment features a strong bass line with dotted rhythms.

Narrator: The princess knew that her father would do his best to please her, but she still slept fitfully that night. The next afternoon, she went downstairs to the grand ballroom, where a large company of guests was assembled. Her suitor was waiting for her with a big, gleaming smile.

Score

VIII. The Ball

Eric Galluzzo

 $\text{♩} = 168$

Violin

Piano

f

Vln.

Pno.

mf

Vln.

Pno.

p

15

15

Detailed description: This is a musical score for a piece titled 'VIII. The Ball' by Eric Galluzzo. The tempo is marked as quarter note = 168. The score is written for Violin and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) features a Violin part with whole rests and a Piano part with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 7-14) shows the Violin part with a half note and a quarter note, and the Piano part with a mezzo-forte (*mf*) dynamic, playing a similar rhythmic pattern. The third system (measures 15-21) shows the Violin part with a half note and a quarter note, and the Piano part with a piano (*p*) dynamic, playing a similar rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

VIII. The Ball

2
21

Vln.

Pno.

p

f

27

Vln.

Pno.

p

35

Vln.

Pno.

43

Vln.

Pno.

f

VIII. The Ball

Violin (Vln.) and Piano (Pno.) score, measures 50-56. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 52. The Violin part is mostly silent, with a final measure (56) featuring a forte (f) dynamic. The Piano part features complex chords and textures, including a crescendo leading to a mezzo-forte (mf) dynamic in measure 56.

Violin (Vln.) and Piano (Pno.) score, measures 58-64. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 59 and back to 4/4 at measure 63. The Violin part features a melodic line with a long note in measure 59. The Piano part provides harmonic support with chords and a steady bass line.

Violin (Vln.) and Piano (Pno.) score, measures 66-72. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 to 4/4 and back to 2/4. The Violin part features a melodic line with dynamics *p*, *f*, and *p*. The Piano part provides harmonic support with chords and single notes, also marked with *p* and *f*.

Violin (Vln.) and Piano (Pno.) score, measures 72-78. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 and back to 3/4.

Violin (Vln.): Measures 72-73 are marked *f* (forte) and *p* (piano). Measures 74-78 feature a melodic line with a fermata over the final measure.

Piano (Pno.): Measures 72-73 are marked *f* and *p*. Measures 74-78 feature a complex accompaniment with a fermata over the final measure.

VIII. The Ball

4
79

Vln.

Pno.

79

f

Narrator: After the dance, the king called for attention. "My faithful subjects, it is our tradition that anyone who wishes to marry the princess must first engage in a noble task to prove his worth. Now, I understand that a dragon has been sighted by the villagers near the very cave where Sir Fidelis disappeared last year. O Knight, if you slay this dragon, you shall have the hand of my daughter."

IX. Warning

Eric Galluzzo

Con moto ♩ = 120

Violin

f *mp*

Piano

f *mp*

Narrator: Princess Sarah gasped, then ran out the room and to the stables, still in her ballgown.

5

Vln.

Pno.

f *mp*

Despite her father's distant cries for her to return, she mounted her horse and spurred him on toward the cave.

10

Vln.

Pno.

IX. Warning

Narrator: Seeing the dragon near the cave, Sarah approached hesitantly.

2
15

Vln. *mf* *cresc. poco a poco*

Pno. *mf* *cresc. poco a poco*

She told him everything that had happened, warning him of the knight; but when she mentioned Fidelis, he let out a great bellow.

19

Vln.

Pno.

Suddenly, he grabbed

23

Vln. *f*

Pno. *f*

the princess with one taloned claw and shoved her into the cave.

27

Vln. *f*

Pno. *f*

IX. Warning

31 She tumbled down the tunnel, finally landing in the enormous cavern. Frightened, trapped, and³

Vln.

Pno.

35 confused, she hid behind a pile of treasure at the back of the cavern.

Vln.

Pno.

40

Vln.

Pno.

Narrator: As the princess hid in the cavern, she realized that she could hear some commotion near the entrance to the tunnel above. It could only be the knight, come to avenge Fidelis.

X. The Battle

Eric Galluzzo

Energico $\text{♩} = 66$ Narrator: The knight drew his sword and attacked.

Violin

Piano

4 The dragon defended, but he was slowly

Vln.

Pno.

8 driven down the tunnel by the knight's skillful swordplay.

Vln.

Pno.

X. The Battle

The knight slashed and stabbed at the dragon with his sword, forcing him back into the cavern.

2
12

Vln. *f* pizz. (arco*) pizz.

Pno. *fmp*

The knight eyed the treasure greedily, ran over to the crown in the middle of the

16

Vln. (arco*) arco *mp* rit.

Pno. *cresc.* rit.

floor, and placed it on his head.

To Sarah's surprise, the knight began to grow larger and larger.

20

Vln. *a tempo* *f* 3 3

Pno. *a tempo* *f*

His sword clattered to the ground, his armor fused to his body, and

23

Vln. *cresc.*

Pno. *cresc.*

* Play arco if possible; if not, continue to play pizzicato.

X. The Battle

3

his skin started turning green. In just a few seconds, the knight had become

25

Vln.

Pno.

an enormous dragon, and the dragon had become a knight!

27

Vln.

Pno.

ff

The former dragon called out, "Sarah,

30

Vln.

Pno.

p cresc.

p cresc.

run!" The two of them scrambled up the tunnel, but the former knight was too large to fit through!

34

Vln.

Pno.

37

Vln.

ff

37

Pno.

ff

41

Vln.

41

Pno.

Narrator: Outside the cave, the princess turned to the former dragon and asked, "Fidelis?"

The knight answered, "Yes, it is I. I too was enchanted by that same cursed crown nigh a year ago." He dropped to one knee before the princess. "Your Highness, would you humbly forgive me for snatching the crown from you, and for forcing you into the cave when I saw the knight approaching?"

The princess replied, "Of course, Sir Fidelis. You were only protecting me, as a true knight should."

Still kneeling, Fidelis said, "If I may be so bold, I have one more question that I have long wanted to ask. Will you marry me?"

XI. The Wedding

Eric Galluzzo

Maestoso $\text{♩} = 80$

The musical score is for a piece titled "XI. The Wedding" by Eric Galluzzo. It is marked "Maestoso" with a tempo of 80 beats per minute. The score is written for Violin (Vln.) and Piano (Pno.).

The score is divided into three systems, each containing a Violin part and a Piano part. The time signature changes from 4/4 to 3/4 and back to 4/4.

System 1: The Violin part begins with a rest, followed by a melodic line starting on a dotted half note, marked *f*. The Piano part features a continuous eighth-note accompaniment in the left hand, marked *f*, and a right hand with eighth-note chords.

System 2: The Violin part continues with a melodic line, marked *mf*. The Piano part features a continuous eighth-note accompaniment in the left hand, marked *sim.*, and a right hand with eighth-note chords.

System 3: The Violin part continues with a melodic line, marked *f*. The Piano part features a continuous eighth-note accompaniment in the left hand, marked *f*, and a right hand with eighth-note chords.

XI. The Wedding

2
12

Vln.

Pno.

sim.

15

Vln.

Pno.

18

Vln.

Pno.

mp

mp

22

Vln.

Pno.

27

Vln. *f*

Pno. *f*

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31

Vln. *ff*

Pno. *ff*

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